

# 30th Anniversary Issue

## romance and friendship

Harry Morgan, a Bridgeport senior, and a student body, he campaign to correct impressions of Air exchange student-sadness for February "Reader" Morgan's Spring, with from opinion.

...may set the ball rolling toward getting year's lecturer. For a start, son or Marion Anderson. om political prominence.

## SORS

he new Dana Hall of latest innovations of and classrooms are modern science build- e justly proud. ctor, Charles Dana, students with his instruction of any and women who We are referring : supplementary : greatest weak- efficient teach- culty which is our part-time

but the...ugh with...ters the...ay hol...her. an op...h little...r they...: able...ings. bookoosege- hehe ty...s...The most...terest...apprec...gift.

## Thanks For Contribution

To the Editors: We would like to express our sincere appreciation to you for your recent donation of \$150.00 to our organization. The organization is so tired, hectic and the need is so great, funds are always running short. The most generous and Friends are your kind in- author of that letter show- most generous

Sincerely,  
Mr. V. Fedell  
Correspondent  
Mentally Retarded Children  
Bridgeport

## THE SCRIBE

Founded March 7, 1930  
THE SCRIBE is a member of Collegiate Press, and the Collegiate Press. Subsc rates: \$3.00 for school year (except exam and vac ity of Bridgeport; Bridgepor by Altieri a-

## Lack of Security

To the Editors: After reading the concerning the meals serve- ina, which was publis week, I tried to get course after the line was finished. However, I was told that a student can never get more food. I think that this is terrible and I would like to see something done about it.  
Marcia Shear

## Proud Student Needs More Facts

To the Editors: It does not seem fair to me the way a student "dug" away at Dr. Glines in last week's issue of the Scribe. I feel that the author of that letter showed checked into many rash statements. It seems to this w coach cannot throw point lead in three n 15 seconds. I would in the five players on the quite a bit to do with it

his walking alcoho you want to call h stopped an elderly who was wearing a and glasses, and ma about them because I nan wouldn't pay any him.

As we waited for the continued to listen to reets of alcohol, one of from school, who I will as Joe, pulled up to of. ride. We told the girls "him. As we waited for the continued to listen to reets of alcohol, one of from school, who I will as Joe, pulled up to of. ride. We told the girls "him.





ROCHELLE OSUR AND Bob Powers propose a toast in this year's spring play, "Someone Waiting" by Emyln Williams. The play will be presented at the Drama Center the evenings of March 11, 12 and 14.

## CBA Chooses Dragonette To Attend Ad Week Events

Charles L. Dragonette has been chosen by the faculty of the College of Business Administration to participate in the Ninth Annual Inside Advertising Week, April 5-10.

This event is co-sponsored by the Association of Advertising Men and Women and the Advertising Club of New York. Dragonette is a senior majoring in advertising.

He will attend a week-long series of lectures, tours, conferences, lunches and dinners designed to give him a comprehensive look "inside advertising."

Approximately 65 students, representing schools and universities coast-to-coast, will attend the program.

Dragonette graduated from Bullard-Havens Technical School in 1955. He entered the Reserve program in 1953 and participated in active duty at Fort Knox for six months in 1956. He will graduate from the University in 1960.

The advertising representative is a member of the Newman Club, Theta Sigma, and the Marketing Club. He is the past treasurer of Student Council and was its selections chairman. He is currently president of the Political

Relations Forum and a representative to the Connecticut Inter-collegiate Student Legislature. He is on Dean's List. He also does publicity work for the University Alumni Office.



Charles L. Dragonette

## New Center Ideas Aired By Planners

"One thing we know for sure; the new student center will be a focal point on campus," says Mrs. Marion Hotchkiss, director of social activities.

A meeting, held in the vice-president's office recently, attempted to clarify some of the proposed ideas for the center.

Although no contract has been signed for construction, and plans are not yet on paper, Mrs. Hotchkiss says that the building will be located at the corner of Park Place and Myrtle Avenue, where Stamford Hall is now.

The new center may be attached to the present Alumni Hall by a ramp or corridor, in the future.

Mrs. Hotchkiss believes the center will house the bookstore, game rooms, an information desk, a social lounge, a social hall, the Scribe offices, offices for Student Council, IFC, the Board of Governors, Wistarian, the admissions department and the Campus Activities Committee. In addition there will be open meeting rooms, for the use of any and all organizations, a publicity workshop, and typing rooms.

At the meeting were: Mrs. Hotchkiss; E. Wellington Walker, the school architect; Douglas Merrilees, assistant professor of mathematics; Fred Littauer, mealtime manager; Elizabeth W. Wood, bookstore manager; David Breitbart, chairman of Alumni Hall Board of Governors; Robert Wolfe, Michael Schreter and David Ekstrom, members of the Board of Governors; Frank Mizak, a member of Student Council; and Theodore W. Nowlan, superintendent of buildings and grounds.

## AAJC Elects Dr. Littlefield To Presidency

Dr. Henry W. Littlefield, vice president of the University and president of the Junior College of Connecticut, was recently elected president of the American Association of Junior Colleges at the annual meeting of the association at Louisville, Kentucky.

Dr. Littlefield served as vice president of the A.A.J.C. since last summer when he was elected to that post at Washington, D.C. The association has a national membership of over 500 junior colleges with a total enrollment of about 9,000,000 students.

Littlefield has been active in the A.A.J.C. for the past 15 years, serving as chairman of its curriculum committee in the junior college.

## Student Market Value Revealed

The Yellow Pages of the Southern New England Telephone Company recently published a folder on the combined potential of the University and Fairfield University.

The total number of day students is 6,648. The estimated annual expenditure by students is \$1,437,750, by the Universities \$4,700,000; by alumni, parents and visitors, \$700,000. The anticipated cost of new construction is \$14,000,000.

Some of the businesses supposedly benefitting from the University and Fairfield U. are personalized services such as clothing and shoes, restaurants, automotive services, sporting goods, dry cleaning, stationery, hi-fi, toiletries, phonographic, drugs, office equipment and liquor stores.

Also photographic gift shops, entertainment, transportation, florists, hotels, catering, rentals, bicycles and motels. Ninety percent of Fairfield's purchases are made in the Bridgeport area.

## DiSpirito Appointed To Head Coaching Post

Coach Robert G. Di Spirito has been named by Athletic Director Herbert Glines to succeed Walter Kondratovich as head football coach.

Di Spirito will also retain his positions as varsity baseball coach and instructor in physical education.

Kondratovich, head mentor for 11 years, resigned his position two weeks ago to devote full time to his teaching duties.

Di Spirito came to the University in 1958 to guide the freshman football and varsity baseball combines. He concluded the frosh grid season with a 2-1-1 record and compiled an 11-7 record during the baseball campaign.

Coach Di Spirito is a native of Woonsocket, R. I. where he starred in three years of varsity football and baseball participation at Woonsocket High School.

He attended Marianopolis Prep in Thompson, Conn., and then entered the University of Rhode Island where he received his B.S. degree in physical education in 1953.

Coach "D" played four years of football and baseball at Rhode Island and captained the grid squad in his junior and senior years. He led the team to an exceptional 7-1 record in his final season and was named to the Little All-America squad as a first string guard.

He began his coaching career

with the 272nd Regiment of the U. S. Army, while stationed at Fort Dix, N. J. He attended Cheshire Academy after fulfilling his military obligations as line and head coach for two years.

Three years ago he left Cheshire to attend the Teachers College at Columbia University where he received his M. S. degree in physical education.



Robert G. Di Spirito

## Cutie of the Week



OUR ASSISTANT NEWS editor, Donna Kirschner, helps celebrate the Scribe's 30th anniversary by accepting the cutie title for this week. She is 18, comes from Scarsdale, N. Y. and majors in journalism. Donna does not always wear her bathing suit to copy desk.

(Photo by Main)

LOTS OF LUCK

to

UB's CAMPUS WEEKLY

Alpha Delta Omega

OUR HEARTIEST CONGRATULATIONS

on the

SCRIBE'S 30th ANNIVERSARY!

MAY YOU HAVE

CONTINUED SUCCESS AND GROWTH!



CONGRATULATIONS

CHI SIGMA DELTA



# HOW TO PLAN BIG

There are few earthly things more splendid than a University, says John Masefield. Masefield is much more certain than we, however, when he says it "is a place where those who hate ignorance may strive to know, where those who perceive truth may strive to know, where those who perceive truth may strive to make others see it." We feel a University should be this kind of place, where to twist a phrase, there are a "few earthly things more splendid than a University."

Recently the University's Self-Study Committee spelled out specific requirements for the next decade. And what seems to be the overwhelming pre-occupation of this committee? It says among other things that it wishes to improve and enrich the academic program. Yet if we take a hard look at the priority list, we find that five of the six major needs marked urgent call for nothing more than an expanded curriculum, more physical facilities and an administrative bureaucracy to staff them.

Although the University can point to many notable achievements during the decade gone by: 1947, University charter; 1948, Colleges of Education and Nursing; 1951, New England accreditation; 1952-59, graduate programs in Education, Engineering, and Business; 1957, Ford Grant for Study of Teacher Utilization; 1959, major work in chemistry and physics, this kind of progress can properly be labeled "catalog stuff." Certainly we have witnessed a tremendous expansion of curriculum and phenomenal brick and mortar growth. But to abuse Masefield again, we say there are a "few earthly things more splendid than a University." We are talking about the purveyors of Masefield's "truth"—the teaching professors.

How much growth in professorial stature have we had in this same period. We are told that we have a better than average share of Ph.D.'s. Fine. But, are they teaching professors or just part of our expanding bureaucracy. Can you name the honored scholars or cite much original work? Have we carved out any niches for ourselves in basic or applied research? Are they beating down the doors to be able to sit at the feet of a master?

We're for the Committee's aims and objectives for the next decade, but we are dead against not giving "the making of good teaching better and professional opportunities excellent" top priority in this next decade. This is the fundamental way to improve and enrich the academic program. In the coming months, we hope the faculty will make its voice heard for this noble aim.

Let's plan big. Let's put a ceiling on our sprawling academic bureaucracy and the building boom for awhile and reach for the heavens in the next decade to fulfill the committee's own sense of urgency about improving the faculty salary schedule, adjusting the teaching loads realistically and endowing faculty chairs.

Truly a university dedicated to this aim first and always must "stand and shine" in the years ahead.

# STRICTLY ACADEMIC

It's an old story—everyone has a complaint. The lack of social activities, the ban on national fraternities, the lack of interest in the athletic teams, the parking problem—whatever it is there will always be someone at the University who will complain about it. We do not deny that these need immediate improvement. But it seems that, in the face of all these problems, the student body is losing sight of the fact that this is an institution devoted to education.

Complainers, take a lesson from Michigan State-Oakland. MSU-O is a sister school to Michigan State in Lansing, and was just opened last fall. The school is based on the educational ideals of some 28 college presidents, corporation executives, and labor officials. It is the aim of the founders of MSU-O to teach the student how to live, as well as make a living.

And they are teaching life; not with social activities and fraternities, but with a new concept in universities. MSU-O emphasizes learning and ideas, and requires that all students must take his courses in liberal arts and master—not just study but master—a foreign language preferably Russian, before he is eligible for graduation.

Not a fraternity or sorority, local or national, can be found on MSU-O's spacious campus. Interscholastic athletic competition is unheard of. Social life is considerably hampered by the five hours of homework that the student does on an average night—homework that includes, for all freshmen students, calculus, history and philosophy of science, and non-Western culture.

The students, incredible as it may sound, are not all egg-heads. Many of them were in the lower half of their high school class. MSU-O does not stock its classroom's with future scientists and engineers; it produces them.

Does all work and no play sound like a bad deal? It is interesting to note that MSU-O dropouts at the end of the first semester accounted for some 12 per cent of the freshman class, while the rest of the nation's colleges saw an average of 27 per cent of their freshmen quit school. Although just opened, MSU-O now has more applications than they can hope to accept, without benefit of reputation.

MSU-O does not baby their students. There are no remedial "A" courses—the student deficient in a subject must help himself or drop out. There are no roll calls, for the student is thought to be old enough to decide if his presence in class is warranted.

We do not feel that social life and fraternities and intercollegiate athletics should be non-existent. Neither do we feel that the situations require a storm of protests that hide a university's real purpose. These things are a vital part of college life, but not, as MSU-O is proving, a necessary part.

L.B.

# Study Reveals Educational Philosophy

The Self Study Committee, headed by Earle M. Bigsbee, dean of the Junior College, conducted a series of discussion groups last semester to explore the basic principles of educational philosophy.

The outcome of these discussions should greatly influence the nature of the academic program, the type of student admitted to the University, and future scholastic standards.

University officials have announced that they believe in the essential role of private colleges to provide education of high quality, which is responsive to changing needs. It should be based upon sound experimentation, and be unimpeded by political considerations, the committee states. It believes that the extension of higher education should result from analysis of community needs, and the potential of existing institutions, both private, and public, in order to avoid wasteful duplication.

The University foresees the continuation of its position as the primary source of higher education in its area, and its fundamental policy of being a community-serving Urban University, states the Committee.

The Committee supports the principle of direct scholarship aid to the deserving student.

The Committee announced that increased quantity in higher education is not necessarily incompatible with the maintenance, and even improvement, of the quality of instruction.

# JUNIOR COLLEGE SCRIBE

VOL. 1 BRIDGEPORT, CONN.—MARCH 7, 1959. No. 1

## Foreign Language Study Desirable

In the various language classes, students have been discussing the value of language studies and have been inspired to make comprehensive articles written by themselves.

"There have been many advantages in the foreign study of the world—for a great many things there has never been found a substitute for knowledge at first hand," this is the opinion of Ralph V. D. Masefield, Head of the Dept. of Classics.

Mr. Masefield may be heard to say, "Knowledge may be derived in many ways, but the most direct and the most complete is through the study of the language of the people with whom we wish to make contact."

According to the point of view of many well known professors with American universities, a student should know at least one foreign language before he is eligible for graduation.

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## J. C. C. Presents Aeronautics Study

The Department of Aeronautics is the field of aviation that has spread through the country and taken a strong hold in the progressive course in Aeronautics.

At the University of Connecticut, the Department of Aeronautics is a progressive course in Aeronautics, which includes the study of the principles of flight, the design of aircraft, and the operation of aircraft.

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The staff of the "Junior College Scribe", with the assistance of the faculty and the student body, will endeavor to present a comprehensive monthly picture of our college life.

By reporting the accomplishments of the Junior College of Connecticut and by supporting its best interests;

By offering an opportunity for the expression of student opinion;

By presenting a careful selection of our best original humor;

By discussing interesting features.

## Prof. Zampiere Is Versatile Speaker

For the past three years, Professor Zampiere, Head of the Language Department at the Connecticut Junior College, has been addressing various groups in and around Bridgeport on various topics.

On numerous occasions he has appeared before the Junior College, the Junior College of Connecticut, the Junior College of Bridgeport, and the Junior College of New Haven.

Professor Zampiere's versatile speaking is well known to all who have heard him. He has been a speaker at many of the most important meetings of the Junior College of Connecticut.

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## Many Present At Soph Card Party

On Friday, February 25, the Sophomore class gave a card party in the School Library. There were many guests, and the party was a great success.

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## Student Council Functions Here

The Student Council, composed of representatives of the two classes, held its first meeting on Friday, February 25, in the School Library.

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## DONOR



DR. WM. HORACE DAY

Recently three hundred volumes were donated to the Library of the Junior College of Connecticut by Dr. Wm. Horace Day, D.D., pastor of the United Congregational Church of Bridgeport, and a member of the Connecticut Board of Christian Education.

Dr. Day's donation is a very valuable addition to the Library of the Junior College of Connecticut. It includes many volumes on the history of the United States, the history of the world, and the history of the Church.

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# 1930 Scribe Started With \$50 ; Seen a Failure

Hoover was in the White House, the flapper had just passed from the scene, Wall Street was gasping and the Junior College Scribe went to press for the first time.

In March, 1930, Volume 1, Number 1, of the Junior College SCRIBE was published. It was a four page paper assembled by the efforts of a handful of students and the faculty guidance of Prof. Charles B. Goulding.

The first year's operations were a nip and tuck struggle—from scraping up money to finding enough news to fill four pages. Goulding was the guiding light in both phases. He became, by necessity a Horace Greeley of all trades. He did the writing to a great extent, editing, typing, layouts, paste-ups and collected all revenue.

There was no allocation of funds for the first paper. Ads were solicited and then subscribers were asked to pay for their contracted space before the issue was published. This was the money used for financing the first issue. From then on, it was a hand to mouth operation.

No one thought the enterprise would succeed. It was considered something of a lark and along this line one of the first names selected was "The Spy." However, Goulding felt the lack of dignity in the name and, gaining inspiration from the 14th and 15th manuscript printers, evolved the name, the Scribe.

The publication functioned as a student newspaper and a student literary publication (forerunner of the Helicon).

Enough money was accumulated to meet the first printing bill of \$50.00. After this great event occurred, the staff decided

it was time to issue an editorial.

The staff of the Junior College Scribe, with the assistance of the faculty and the student body, will endeavor to present a comprehensive monthly picture of our college life.

By reporting the accomplishments of the Junior College of Connecticut and by supporting its best interests.

By offering an opportunity for the expression of student opinion;

By presenting a careful selection of our best original humor; By reporting interesting features.

A campus comprising a mere 60 students and staff members combined did not provide an abundance of news, so the paper was by necessity filled with feature columns of all kinds and descriptions. Space was filled with athletic association gossip, chats, editorials, humor and of course, advertising.

Automobiles were offered as low as \$225 and Read's was selling "Snuggles." A goodies shoppe boasted "the biggest soda in town" and the advertising staff sampled the claim.

But the circulation never rose much above the 25 mark. There was a slight fee for the Junior College Scribe. There was multiple readership on the nickle spent. But despite the lethargy and a "tolerant" attitude of the administration the editorial and business staffs were not deterred.

At the end of the first year the Scribe found itself in the rare circumstance of having made money. However, to gild the lily on this year of adversity, the extra funds were stolen.

The second year, distribution was free of charge and circulation increased. Goulding found

himself learning a lot about editing, stretching copy to fit space and selling advertising to merchants who had barely recognized the existence of a Junior College.

In these embryonic years, campus events were not so different. There were fraternity hazings, Wistaria weekends, proms, beard-growing contests and Student Council meetings. There were differences of opinion also. The Scribe, then as now, felt it

self to be the vehicle for reporting multiple sides of every issue. It often disagreed with administrative policy and published its own views.

In 1930, there were no Scribe bequests and very little recognition. But it was not long before everyone realized that the Scribe played an important part at the college. As they progressed, its staff grew, its coverage increased, its operations went along more smoothly and

finally in 1947, it went from a monthly to a weekly under the aegis of Wendell Kellogg, first chairman of the University's Department of Journalism.

In 1951, Prof. William DeSiero took over the advisanship of the Scribe and carried on the line started by Goulding. Looking back on the early "fifties," he stated that much of the work was done by only a few people.

"The problems of each generation" (continued on page 9)

## The 1 out of 20 that didn't get smoked



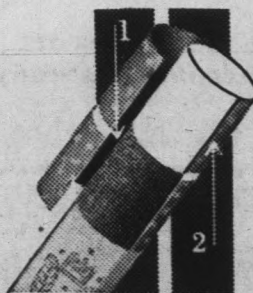
CONGRATULATIONS  
to  
BRIDGEPORT'S CAMPUS WEEKLY  
On Your  
30th ANNIVERSARY  
**Westconn Electronics Inc.**  
195 COLORADO AVE. BRIDGEPORT

CONGRATULATIONS SCRIBE  
  
On Your  
30th ANNIVERSARY  
**Sigma Omicron Sigma**

There's a lot of satisfaction in pointing out something good to a friend. That's why it often happens that one cigarette out of a pack of Dual Filter Tareytons never does get smoked.

People break it open to demonstrate its unique Dual Filter containing Activated Charcoal. They may not know why it works so well, but they do know this: It delivers far more than high filtration . . . it brings out the best taste of the best tobaccos—as no single filter can!

Try a pack of Tareytons. We believe the extra pleasure they bring will soon have you passing the good word to your friends.



HERE'S HOW THE **DUAL** FILTER DOES IT:

1. It combines a unique inner filter of **ACTIVATED CHARCOAL** . . . definitely proved to make the smoke of a cigarette mild and smooth . . .
2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!

**NEW DUAL FILTER Tareyton**  
Product of The American Tobacco Company "Tobacco is our middle name" © A. T. Co.



# Seven Work Days Are a Scribe Staffers' Week

5 The Scribe — Thursday, March 10, 1960



THE COPY DESK in session, everyone gathers around for assignments. Checking stories for news value, proofing, editing, and rewriting are all done on the Thursday afternoon copy desk session which lasts from two to four hours.



ADVERTISING MANAGER SID KOHN checks over his advertising for the coming issue. After deciding what ads are to be used, he submits ad layouts to the editors.



CO-EDITOR DAVE MATTSON proofs a finished page as it comes off the press. Each story, headline and ad must be re-read for final corrections.

## Ad, Business Depts Push for Weekly Profit

No newspaper whether a big metropolitan daily or small college weekly can survive on news copy alone. A newspaper is a business, whether it tries to show a profit or just break even. Advertising is the main source of income.

Under the joint supervision of the advertising manager and faculty advisor, Scribe ad salesmen, who are actually members of an advanced advertising class, are given an orientation about the college medium and its market advantages for local advertisers. Each ad student receives specific accounts in the retail field, with whom he will work each semester.

The advertising department keeps data files on all current advertisers and prospects, so that the new salesman has a complete record of past ad activity. Armed with a sales kit which includes promotional brochures about the college market and student buying habits, rate cards, advertising production requirements, space contracts and layout sheets, the space salesman goes his rounds.

The salesman has the use of an advertising mat service, a book of illustrations and cut out pictures for use in any layout he may wish to show to a prospective advertiser. If the salesman sells the account, he receives a commission based on the total space sold.

The bulk of the advertising is sold by the ad manager at the beginning of the year. National ads are obtained by a national agency which represents the Scribe. Each spring the Scribe advisory board decides how many pages the average Scribe will be weekly and notifies the agency how much space to bid and contract for from national advertisers on a regular basis.

The Scribe advisory board is also responsible for the editorial policy, the year-end declaration of dividends, and approval of all appointments. The board is directly responsible to the president's office.

The advertising department is closely integrated with the Scribe business department. Tear sheets—actual pages on which the advertisements appear in the Scribe—must be sent to all local and national advertisers. The business department is also responsible for sending bills for space orders, paying bills for production expenses, getting commission sheets to the University Business Office, making out salary vouchers, and getting out a weekly operating statement.

The circulation department (continued on page 11)

It is Thursday and the Scribe is at its accustomed place in Alumni Hall. In the snack bar, students pour over the paper checking the latest gossip, fraternity happenings, and coming events.

Across the campus in Marina Hall another group of students sit in an office and pour over the paper. This group does not check the gossip, fraternity happenings or coming events. They are more interested in inverted letters, misspellings, short heads and white spaces. This is the Scribe staff.

The names don't matter, they change just about every year. The staff positions are constant, and the problems are always there; the personalities change. This is the story of a job; a job which has been an integral part of the University for 30 years; this is the story of the Scribe.

Members of the group continue to study the paper, looking for the inevitable typographical errors, and cringing at their discovery, until at last the editor says, "Okay, she looks pretty good, but we can't hang around gloating all day. We've got a paper to put out."

And so it goes. Before the students have finished reading one issue, the machinery is put into motion for the next issue.

The editor and the news editor go into a huddle and make out assignments for the next issue. Each reporter and staff member is assigned a story and weekly beats to cover.

Although a Scribe reporter's life is seldom threatened by power politicians and local hoods, it has been known to be in a danger. One of the Scribe staff was assigned to get a story from one of the more prominent professors on campus. Each time he called at the professor's office, he was told to come back later.

The reporter persisted. Finally, in desperation, he began leaving little notes in the Prof's mail box.

The notes had an effect. The professor finally called the Scribe, but instead of talking to the reporter, he told the editor that, "If you don't get that insignificant bit of inconvenience off my back, I'll break his grimy little neck."

By Thursday at noon most of the stories are in the raw copy box. The advertising manager lays out the advertising for the week. With the ad layouts readied, the ad manager gives the dummy sheets to the editors.

Thursday afternoon the editors check the stories—eliminating misspellings, grammatical mistakes and editorializing. If the story is acceptable to a copy edi-

tor it goes to the copy desk chief who gives it a further check as to news values, style and treatment.

If the story is not acceptable, the copy chief gives the story to a rewrite man, who works once again and shapes a new, fresh approach.

Once past the copy desk, the story is shuffled to the editors, who assign it a headline type, and place it on the dummy sheet. Members of the staff write the heads for the stories. Copy is turned over to the job printer as it is approved.

On Tuesday, the editors make periodic checks with the printer, get news pictures to the engraver and scour the campus for late bits of news and fillers.

By Wednesday morning when the editors arrive at the plant, galley proofs of the stories are ready.

The editors and staff members check the proofs for typographical errors. Every line which contains a mistake must be recast. This often entails a redoing of the entire story.

With the typos corrected, the cast type is put into the chase. If it is not the proper length the editors must decide which lines can be cut or must write another paragraph for the story. If the story still does not fit perfectly, the printer must lead it out.

When the chase is full, the page is locked out and run through the press for page proofs. The Scribe members pour over the page again looking for errors. The advertising manager, who has arrived at the plant by this time checks the proof for mistakes in the ads.

By 9 p.m. the same evening the paper is usually locked out and run through the press. Any mistakes that have been overlooked will show up in the paper. It is now too late to change anything. The press runs throughout the night.

It is Thursday morning, and the Scribe is at its accustomed place in Alumni Hall. In the snack bar, students pour over the paper checking the latest gossip, fraternity happenings and coming events.

## COFFEE HOUR

The first meeting of the International Club, which is now being organized on campus, will be a coffee hour reception on Sunday, March 13 at 3 p.m. in Alumni Hall lounge.

The coffee hour will offer an opportunity for the students and faculty to meet and talk with the foreign students on campus.



CO-EDITOR JERRY MAIN measures a 'hole' to see if a news story fits. The other stories are set in lead and are positioned in the chases, ready for the press run.



# Cortright, Fones Founded University In 1928

"No discussion of Bridgeport educational matters could take place without mentioning his name," is the way Pres. James H. Halsey describes E. Everett Cortright.

And no history of the University would be complete without the story of the man who was one of its founders and is the president emeritus.

Cortright Hall is named in his honor.

While still attending grammar school, Cortright had decided to enter the field of education. The story of his advances in this field is an unusual one. He rose from a one-room school house in Mt. Salem, N. J. to become first president of the University.

After graduating from eighth grade, Cortright took an exam which enabled him to teach grades one through three. Soon afterwards he was teaching in a school near his Salem, N. J. home for \$7.00 a week. He taught and worked toward a Masters of Arts degree, which he finally received from New York University. He did not stop there, but at the age 35, he went on into advanced study and research.

Before coming to Bridgeport, Cortright served as a teacher, principal, superintendent of schools, and on the New York State department of education. In Bridgeport he was an instructor of physics and mathematics, but his skill in administration caused him to be advanced in that line.

He rose from principal of Shelton Grammar School to assistant superintendent. From 1918-'25, as Commissioner, he instituted such innovations as safety education, industrial arts, and guidance and special classes for the handicapped.

While superintendent, Cortright conceived the idea of a system of higher education for Bridgeport. The fact that this city ranked lowest among cities of comparable size in so far as the number of high school graduates attending college was concerned, appalled Cortright. He set himself toward procuring money and a charter as well as the necessary accreditation and recognition for a university.

In February of 1928, 28 students attended the first classes at the Junior College. Today it has 5,000.

Dr. Alfred C. Fones, the founder of the dental hygiene system in the U.S., was one of the founders of the University as well.

Fones School of Dental Hygiene is named in his honor.

Dr. Fones was born in Bridgeport on December 17, 1869. The son of a previous mayor of Bridgeport, he graduated from Bridgeport High School, and in 1890 received a D.D.S. degree from the New York College of Dentistry.

By 1907 Dr. Fones was lecturing on dental hygiene at the

New York College of Dental and Oral Surgery. In 1909 he began his campaign to secure preventive service for the children of Bridgeport. At his own expense, he set up training facilities for dental hygiene assisted by a number of distinguished dental and medical professors and in 1941 graduated the world's first class of dental hygienists. That same year the Bridgeport Board of Health voted to include dental hygiene in its program and put Dr. Fones in charge. Dental Hygiene became a new profession and state after state began to put it into practice.

Through his writings, Dr. Fones laid the foundation throughout the world for teaching children correct care of teeth.

In 1926 Fones was awarded the William Jarvie Fellowship Medal by the New York State Dental Society for outstanding achievement in the dental profession; and the Connecticut State Dental Association gave him the highest honor it awards to a dentist, the Newell Sill Jenkins Memorial Medal.

The Encyclopedia Britannica states, "dental hygiene was the most important development of the dental art appearing in 1911-1922. . . with Dr. A.C. Fones, the founder of the system."

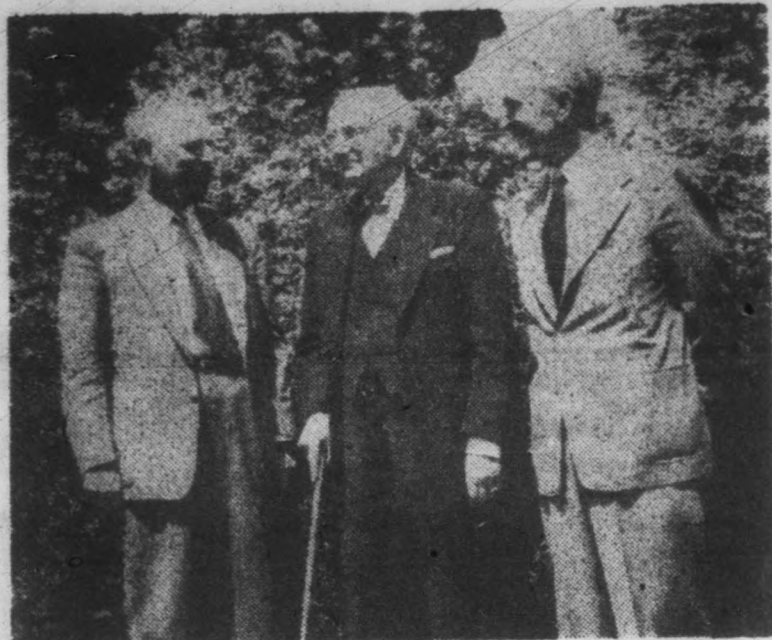
Dr. Henry W. Littlefield, vice-president of the University and president of the Junior College, was born in Middleboro, Mass. He came here as assistant to the president of the Junior College in 1944 and was named vice-president in 1946.

Dr. Littlefield attended Bates College and graduated from New York University with a B. S. degree in 1929. He received a master of arts degree from the same institution in 1933 and a Ph.D. from Yale University in 1940. He has taught and has been an administrator of Massachusetts and Connecticut high schools, was a visiting professor at the University of Maryland, an administrative assistant in New Haven College, and a research assistant in the State Department of Education at Hartford.

Dr. Littlefield was recently named president of the American Association of Junior Colleges and is chairman of the National Advisory Committee on Nursing Education in junior colleges. Littlefield is also past president of the Connecticut Conferences of Junior Colleges, Connecticut Council on Higher Education, the Connecticut Social Studies Association and the Franklin County (Mass.) Teachers Association. He is a commissioner of the National Commission on Accreditation of Colleges and Universities and has served on numerous state and national educational committees.

His civic activities include membership in the Rotary Club, past president of the Bridgeport T. B. Association, former director of the Bridgeport Community Chest, member of the Contemporary Club and member of the Fairfield Citizens Council on schools and the Sons of the American Revolution.

Dr. Littlefield's first two books, "History of Europe 1500-1848" (5th edition and 14th printing), and "Europe Since 1815" (19th edition) have sold more than 650,000 copies. In addition he is a consulting editor and director of the publishing firm of Littlefield and Adams, of Paterson, N. J. He is listed in "Who's Who in America" and "Who's Who in the East."



Vice Pres. Littlefield, E. E. Cortright and Pres. Halsey

Indiana born Dr. James H. Halsey joined the staff of the Junior College in 1938 as assistant to Pres. E. Everett Cortright, after holding positions as director of evening classes and then acting president, he was named president of the junior college in 1946, and became president of the University in 1947 the year it was chartered.

Dr. Halsey attended Wabash College in Crawfordsville, Ind. in 1923, and received his A.B. degree in 1927. He earned his master of Arts degree at Columbia University in 1939, and later studied at the Yale Graduate School of Education.

The president has held teaching and administrative positions at the MacJannet Schools, Paris, France; Hammond (Indiana) High School; Morgan Park Military Academy; Chicago, Illinois; and the Irving School, Tarrytown, New York. While at MacJannet, he was influential in the "Americanizing" of Prince

Phillip of Greece, husband of England's queen, who attended there.

Dr. Halsey has been president of the Connecticut Conference of Junior Colleges and the New England Junior College Council, and secretary to the committee on institutions of higher learning of the New England Association of Colleges.

He has contributed several articles to educational journals and three of his addresses on education have been printed in "Vital Speeches", and are used as examples in college public speaking texts.

He is a member of the United Congregational Church where he has served as a junior Deacon, a member of the Board of Directors of the Y.M.C.A., Connecticut Symphony Orchestra, and Treasurer of the Bridgeport Adult Education Council. He has been the state chairman for United Nations Day every year since 1954.

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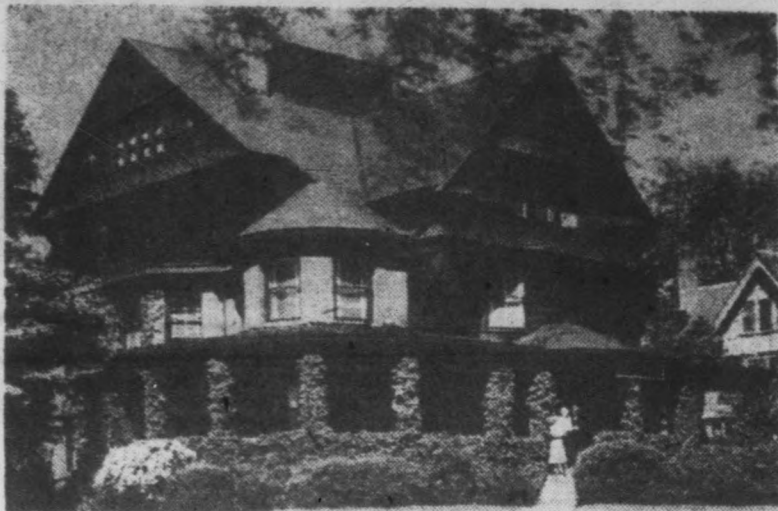
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**SOCIETY for the ADVANCEMENT of MANAGEMENT**



# Stately Mansions Enrich University's Beauty

7 The Scribe — Thursday, March 10, 1960



CORTRIGHT HALL



MARINA HALL

Sleek-colorful sport cars, with ivy-league attired drivers gunning their motors as they pass Bermuda clad coeds on their way to class have supplanted the horse drawn silver belled sleighs typical of the era in which 19th century Park Avenue reveled.

When this wooden cobblestone street, (a wide thoroughfare without an esplanade, became blanketed with snow the promenade of colorful sleighs, heavy fur lap robes and ladies with vivid velvet hats with feathery plumes swaying in the wind, lent an aura of excitement and gaiety to the scene.

Seaside Park of 1865 was an exclusive community of Bridgeport's "elite." Among the inhabitants was an impressive roster of political figures, industrialists, European nobility and of course, P.T. Barnum, who conceived of the park in the first place.

The story of past glory really begins with "Waldmere" (woods-by-the-sea) the home built by Barnum in 1868-69 on a spot overlooking Long Island Sound and Seaside Park, where the new Gym is now located. In 1889 this house was taken down and "Marina" was built near the site. This was built for Barnum's second wife, Nancy Fish, who lived with him until his death 13 years later.

After Barnum's death, Marina was purchased by his close friend Dr. I. De Ver Warner, one of the founders of the Warner Corset Co., and was sold to Wilson Marshall who married Jessica Seeley, daughter of Mrs. Nathan Seeley, (Pauline Barnum). When it was put up for auction and sold to the University.

It was the first University building on the Seaside Park campus and originally served as a men's dorm and central dining hall.

Among Marina's refinements was the first ballroom, built in Bridgeport, later used as an assembly hall by girl students.

Barnum imposed building restrictions in the area, which are responsible for the spacious grounds and fine view of the sound today. He refused to allow buildings to be constructed over sixty feet high and said that no barns should be permitted on the same land as houses, but rather set on their own site at a distance from the homes in the park.

Marina's architecture, conformed to the age of Richardson, the architect who built Boston Trinity Church in Copely Square; it was neither Colonial, French nor Victorian, but a conglomerate of the American individualist of the 1880's.

Barnum is reputed to have insisted upon a clear view of the Sound from Marina. This is why no buildings were erected on Marina Circle. None stand on the Circle today either.

One day, while gazing out over the park, Barnum commented to one of his daughters, "I wouldn't be surprised if someday you'll see as many as seven people walking around down there at one time."

Far-reaching branches of stately willow trees, gracefully interlocked in a cathedral like arch, lined both sides of Park Place. They lasted until the hurricane of 1938 when the blasting winds razed the entire archway.

The advent of the first World War initiated the decline of "Society Life." Domestic help and fuel were scarce and expensive. Servants who had originally worked for little more than room and board were no longer available. Coal, which had become

vital to the wartime effort, was rationed.

Without these two necessities, the estates could not operate and many owners and heirs were forced to move to smaller country homes in Fairfield.

With the crash of "29" the decay of the "way of life" was completed. Most of those who had survived the previous crisis were forced to alter their way of living, and many resorted to selling their ancestral homes. The new owners found that because of the size of the homes, they were easily converted into rooming houses.

After World War II, it became apparent that the small quarters of the Junior College of Connecticut, on Fairfield Avenue, would hardly be enough to accommodate the increased applicants, mainly veterans using the GI Bill.

Having decided to expand to a university, the Junior College began buying property in the park area.

Trumbull Hall, on Park Place, an early acquisition, had its moment of fame. As an undergraduate at Yale University after W W I, Robert Hincks, son of William T. Hincks, owner, invi-

ted his roommate, Britton Hadden, and schoolmate, Henry R. Luce, to his home in the South End.

During their weekends there Hadden and Luce discussed their new idea, a weekly news magazine and, immediately after graduation in 1921, the germ of the idea - Time Magazine - hit the newstands.

Another old building on the campus is Cortright Hall, named for Everett E. Cortright, President Emeritus and founder of the University, is the former home of Allan W. Paige, lawyer and former Republican member of the State Senate. This is now the Administration office building.

## SPRING PLAY

Tickets for the Office of Campus Production's presentation of Emlyn Williams' "Someone Waiting," are on sale at the Drama Center on Hazel Ave. daily from 11 a.m. to 7 p.m. The play is scheduled for March 11, 12 and 14 at the Drama Center. Admission price is \$1.25, and ID cards may be exchanged for a ticket.

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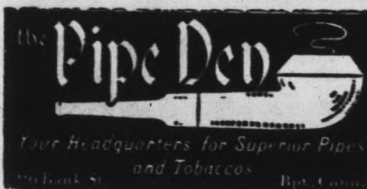
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## FASHION SHOW

A fashion show will be presented for convocation credit on March 23, 1960 at 1 p.m., in Dana Hall-102. The show is sponsored by Fashion Merchandising majors.

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# BUILDING BOOM BRINGS PARK FACE LIFT

A building boom began on campus in the 1950's that was unprecedented in the University's entire history, and is still pushing ahead at a fast rate.

The most recent construction project to begin here is the new addition to the Carlson Library. It will have the same conservative contemporary styling of yellow Roman shaped brick and Vermont marble found in the original building.

An outstanding feature will be a lecture and exhibit center for 400 people. The center will also be used for music recitals, art and industrial design exhibits, and display of Lincoln memorabilia. It will also be used as a reading room.

In the fall of 1959 work began to clear the land for the construction of new men's dormitories. In a recent Scribe interview, Dr. Alfred Wolff, director of Student Personnel announced that the building was ahead of schedule and would be ready for occupancy in the Fall of 1960.

The new four-story dormitory for men will have contemporary styling and will house approxi-

mately 432 students.

A loan of \$1,600,000 obtained from the Housing and Home Finance Agency of the Federal government on a self-liquidating basis is financing construction of building.

Original planning called for two adjoining four-story structures. Final plans however, call for one structure although the completed building will have a north and south wing. Each wing is to be an integral unit with passage between the two wings sealed off. Duplicate facilities will be located in each wing.

The new dormitory is located on a site on the University campus at Park place, Lafayette and Broad streets. Two University owned frame structures, Haven Hall and the former Granatin residence were razed to make way for the new building.

Approximately 80,000 square feet of floor space will be included in the structure. The building will extend for a length of 207 feet along Broad street and Lafayette streets and 128 feet along Park place. The width of the building is 38 feet. The two main lobbies will measure 46 by 48 feet.

In February classes began in the \$1,400,000 Dana Hall of Science which is almost completed. Among other things the building features are research areas, offices for faculty members and a 520 seat lecture hall. Dana Hall has a full basement part of which has been left vacant for as yet undetermined use.

Major work in chemistry and physics is now being offered by the University for the first time as a result of new laboratory facilities in the building.

Elementary chemistry and physics laboratories previously located in the Engineering-Technology building have been moved to the Science building, bringing the advanced and elementary laboratories together. Space made available in the Engineering-Technology building will be taken over by an expanding College of Engineering.

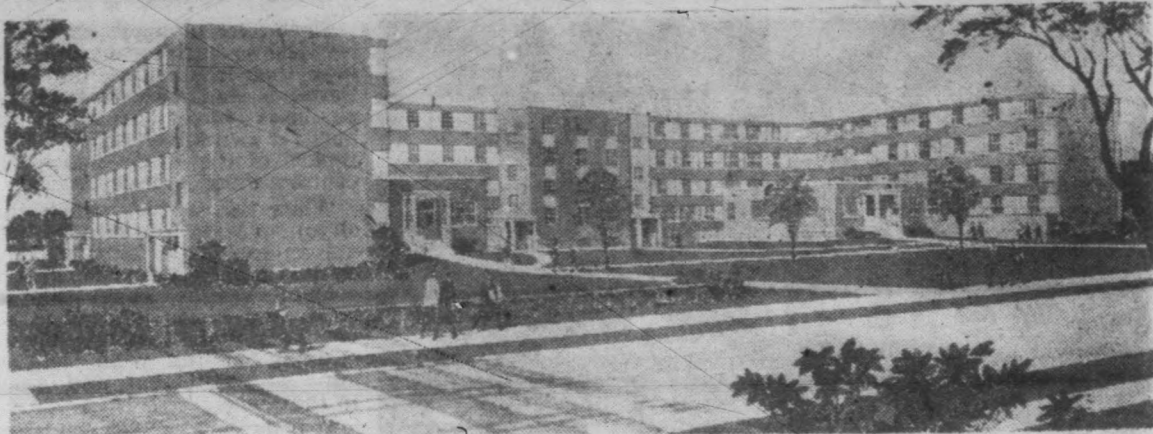
Biology department facilities have been transferred from the basement of Fones Hall to the new building. Art department quarters formerly located in Milford Hall have been converted to office spaces for faculty members.

In the Fall of 1957 the newly constructed dormitories, Cooper and Chaffee hall, were completed, the two new dormitories for women and the dining hall were built at the cost of \$1,700,000.

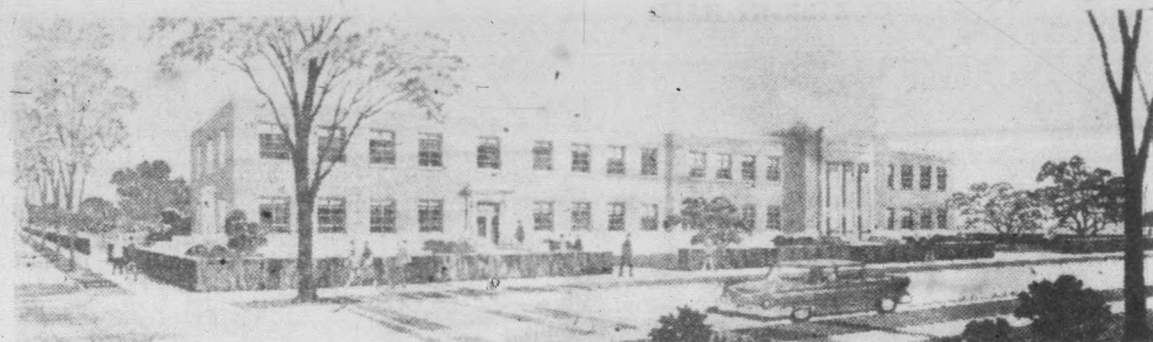
In the Spring of 1956 the Carlson Library was completed and many features were incorporated into the 100,000 volume building.

The \$350,000 structure made possible through a grant from the Carlson Foundation Inc., has an aesthetic appearance combin-

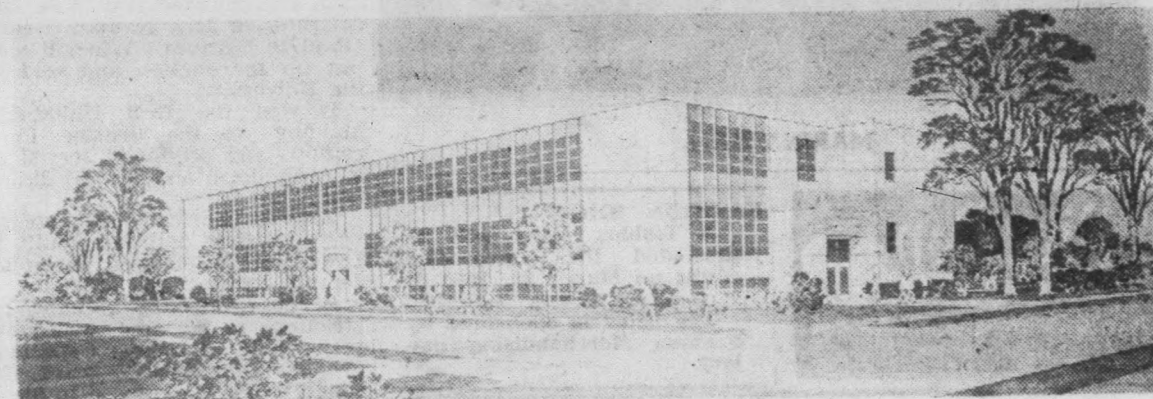
(continued on page 11)



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# Along Park Place

with RON MILLER

The big storm of last week certainly fouled up the University's social calendar. What with classes called off, impromptu parties, and abandoned sports cars left on the campus' narrow streets, it was a weekend to remember. The most severe of the cancellations was that of Sigma Phi Alpha Cotton Ball Capers extravaganza which was scheduled to happen last Friday night. If you went, and found that Gordie Wagner wasn't there to greet

you at the door with that free beverage that he promised, you can be sure that he was wearing his 'mickey-mouse boots and was out hustling jobs with his trusty entrenching tool. The gala event was postponed until Friday, Glorieta Manor, \$2.00 per twosome, to the band of Harvey Nevins. The ticket that you purchased last week will serve as a snow check for this affair. (Don't believe them; you do NOT have to buy a new ticket for this one.)

## 1930 SCRIBE

(continued from page 4)  
tion," he maintained, "broke the continuity from one year to another." He further felt that instead of the Scribe's history, being a continuous chain of events it was more like a separate group of links.

In viewing the present Scribe the former advisor stated that it had not retracted from the professionalism represented in the Scribes of the past and that he felt in some ways it was better.

In 1953 the Scribe put a new advisor's name in the mast, Prof. Howard Boone Jacobson, current journalism head, who stepped in and started to buff off the rough edges and streamline the organization.

The present operation is integrated with journalism and advertising classes to take advantage of professionally trained students. Many of the features of current newspaper management are incorporated on the advertising and business side, including a national advertising display service, assigned retail accounts, commissions for ad salesmen, a weekly profit and loss statement, machine bookkeeping and mailing, and a continuous program of advertising and circulation promotion.

As a combined advertising sales-news coverage vehicle, the Scribe now serves over 5000 students and services almost 100 national and local advertising accounts.

Now like any young man of 30 the Scribe looks back at its youth with a careful eye. It can see childish mistakes and point with pride at some real accomplishments. All things considered it has grown and will continue to grow with the University.

The big time is drawing near. Thirty years ago the SCRIBE was born to a young UB campus. The paper has come a long way from the tabloid it used to be, only with the help of interested students and diligent journalism majors. The advisor of the paper is given special mention in the growth of a paper such as ours, due to the constant battle that he wages with time, students, some faculty, (at times our dear printer, and world beaters who think themselves to be "Steve Nilsons" and—or one of the Hearsts. The only befitting cliché to be uttered now is the old one of Happy Anniversary, good luck in the years ahead, and "we can't wait 'til the April Fools issue." Oh, and incidentally, there will be a party thrown by Sid Kohn of the advertising staff commemorating the gala occasion. See you there Thursday, noon-time in Sid's office at the Scribe. (Someone tell Sid.)

The International Club of the University invites you to attend a coffee hour this Sunday from 3:00 to 5:00 p.m. At this assemblage will be foreign students of

the University from points all over the globe. This is the first of a series of coffee hours which to promote interest between attending foreign students, faculty and campus population concerning intercultural understanding and general friendship of the University faculty. Make it your business to attend this, the first of a series of coffee hours which have been designed especially for you the student to rub elbows with the "other fellow" and at the same time exchange ideas pertinent to both his and your country.

While thinking of the snow storm it only is fitting to mention what the students did instead of going to classes. The "let's-get-together-club" of the University "got together" most of the members and made the trek to the mansion of Frank Forni in Stratford (on-the-Housatonic). The coffee hour was supplemented with various talent acts and awards-giving ceremonies which highlighted the afternoon(s). Given the award for the horror show of the afternoon was "Zacherly" Granger. The ghost's performance was quite spectacular and is second only to (departed from the crowd OSR alumnus,) Duane Shepard. Also on the awards list was Miss Pat Aarons, who received the most coveted award of Miss Knocker of 1960. Pat sang the famous aria, "Is Anybody There". The award was presented by the MC of the afternoon, Jim Smith. The simulated performance of the pantomime Australian-tag match was done by "The Wink" and Vito.

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# Stags Trip Knights; Win Tri-State Title

by Edmund Wolf

Fairfield University, surging from a first half deficit, beat the Knights 100-94, for the Tri-State League basketball crown last week and won the right to enter the first round of the regional NCAA small college tournament.

A capacity crowd jammed the UB gym for the rugged playoff duel for the title. Both teams had tied for first place in the Tri-State League with 8-1 records.

In last week's battle between the neighboring rivals, Pat Kelly scored 32 points and Bobby Jenkins played a sparkling floor game to pace the triumph for the stags.

Kelly, a senior reserve using a deadly jump shot from the side throughout the contest, put Fairfield ahead for the last time in the hectic contest on a three-point play with a fraction over two minutes left. The foul conversion made the score, 89-88.

Jenkins was brilliant on the floor and scored decisive baskets twice in the final two minutes when only two points separated the teams.

For Bridgeport it was another disheartening loss, similar to the first game they lost to Fairfield, 75-73, in mid January. Bridgeport had a big lead in that contest and last week again took a commanding lead. At halftime they led by 10-55-45.

Joe Colello got Bridgeport off to an early lead, scoring seven points and setting up a couple of scores as the Knights raced to a 20-11 lead. Colello left the game with three personal fouls and sat out the rest of the first half and a good part of the second half.

Tom O'Brien, Harry Hyra and Kelly sparked an attack that brought Fairfield to within a point of tying at 31-30, before



Joe Yasinski started his personal attack to give Bridgeport a 41-34 lead. By halftime the Knights had widened the lead to 10 points.

At the outset of the second half Bridgeport began missing and Fairfield, with Bill Shin and Kelly, was rebounding and not missing. The ten point lead quickly disappeared.

It was Kelly again that caught Bridgeport with six straight points to put the Stags in the lead, 64-62.

The teams battled this way until, with the score 72-69 in Fairfield's favor, Colello was reinserted into the lineup. Colello hadn't been used by Coach Glines since the first half.

The veteran quickly rewarded UB rooters, first feeding to Ed Wysocki for two points, then scoring himself. Within two minutes Colello scored 10 points and Bridgeport led, 85-77, and it appeared they were ready to pull away with their new-found spirit.

Just as quickly, Kelly again rescued the Stags by repeating an earlier spurt. He scored seven points, and the last three put Fairfield ahead to stay. Bill Shin, a 20 point scorer, had three crucial points in the comeback.

Bridgeport seniors who ended their final season were: Joe Colello, Bill Darragh, Ev Hart, Bob Laemel, Bob Lazar and Ed Wysocki.

## WAA To Play Bronx College

by Pauline Ellis

The women's basketball team will engage in one of their two remaining contests tonight against Hunter College in the Bronx. The Hunter team is considered one of the top squads in the East, and Bridgeport will really have to hustle to give their opponents a worthwhile challenge.

There are strong indications that the UB coeds might get back into the winning column again, since they have been allowed to utilize the Gym this week for practice, which was scarcely available during the previous few weeks.

### POWDERPUFF BY-LINES:

All of the members of the women's varsity basketball wish to express their sincere appreciation and make it known that without the sponsoring and financial backing given to them by the Women's Athletic Association, their ventures and trips would have been impossible.

If any girl in W.A.A. accumulates a total of 750 points, she is presented an attractive award sweater. In addition, upon reaching 1,000 points, one is given recognition through a special award. At this time the top ten girls on campus are as follows: Dian Doda and Pauline Ellis, 975 apiece; Carol Kenel, 950; Beverly Mulonet, 740; Barbara Karnes, 695; Joan Paleschic, 690; Rosemarie Sepe, 620; Caroline Skinner and JoAnn Santarsiere, 525; and Anne Griswold, 465.

Volleyball and co-educational activities should be in full swing by tonight. If anyone wishes to participate they may contact Sandy Kohl, concerning volleyball and Barbara Feelev, Wistaria Hall, about co-educational games.

Dr. David A. Silverstone, director of the Audio-visual Center, headed up a New England regional conference of audio visual educators which met recently in New Britain. Dr. Silverstone is president of the Connecticut delegation of audio visual directors and educators.



"One little crayon set! It hardly pays to get sick anymore!"

### GYMNASTICS

The University's fifth annual intramural gymnastic championships will be held Friday evening, March 18 at 8 o'clock in the Gym.

Competition for the girls will be in tumbling, trampoline, balance beam, vaulting, rope skipping and dual stunts.

The men will compete on the horse, flying rings, trampoline, tumbling, parallel bars, horizontal bar, rope climbing and dual stunts.

Any students interested in signing should contact Dr. David A. Field. The deadline is March 14.

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### STAFF

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### BRIDGEPORT AN URBAN UNIVERSITY

An Urban University is one which is located in an area of substantial population and which endeavors to meet most of the higher educational needs of its region.

Meeting these needs requires that the institution (1) be coeducational, (2) provide programs for full and part-time students, (3) offer classes in day and evening sessions, (4) provide credit and non-credit courses, and (5) welcome opportunities to "tailor" programs for community groups.

An Urban University normally makes its resources and facilities available to its community and, in turn, the University's program is enriched by extensive use of the resources of the area.

An Urban University may be publicly or privately controlled, non-sectarian or church-related. In addition to meeting the needs of the region, it may accept students from other geographic areas and provide residence facilities.

### OBJECTIVES OF THE UNIVERSITY

The purpose of the University of Bridgeport is to help the student realize his capacities as a rational man or woman capable of meeting the moral, social, economic, and emotional problems of life.

To attain this end the University aims to inspire the student to work, not only during his college years but throughout his life, toward achieving

- A capacity for logical reasoning and for scholarship.
- An understanding of man and society.
- An understanding of natural science and the scientific method.
- An appreciation of music, literature, and the other arts.
- An ability to use English clearly and effectively.
- The habit of maintaining good physical and mental health.
- The basic preparation for a profession or the fundamentals of a semi-profession.
- Ethical ideals and the moral strength to live by such ideals.



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(continued from page 5)

takes care of picking up the copies of the Scribe at the printer, distributing them on campus, sending copies to subscribers, and to other schools on an exchange list.

The Subscription department mails periodic literature to parents, graduates, and alumni in an attempt to get new subscriptions. The subscription manager receives a commission for all new orders.

The Scribe office contains a fully equipped photography lab, an advertising office and ad make-up tables, a newsroom, copy desk, an editorial office, storage room and waiting room. Detailed office and clerical work and surveys are handled by students enrolled in Journalism 299—the Journalism Workshop—which is open to all students.

Last spring, the Scribe received a citation from the University chapter of the Society for the Advancement of Management, for advanced management practices.

### BUILDING BOOM

(continued from page 8)

ed with functioning utility in line with plans of the growing University. It extends for 123 feet along Park place and 69 feet along Park avenue, and contains 22,000 feet of floor space.

Other notable achievements in years previous to this were the construction of the Gym and the Technology building, and the purchase of Fones Hall and Alumni Hall. The recent purchase of the Earle Hotel to house 100 male students has provided further facilities on an ever expanding campus.

What of the future? Plans are already being made for a new student center and buildings for the Colleges of Education and Business Administration.

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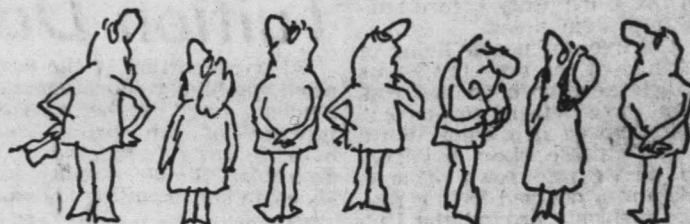
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# AREA BLIGHT DEMANDS UB LEAD IN UPLIFT

The University has performed major surgery on the South end of Bridgeport.

In a matter of 12 years, the Seaside campus has blossomed into 48 buildings on 46 acres of land valued at \$8,898,000.

Expansion of the campus facilities has been marked by such important construction as a \$750,000 Gym with a seating capacity of 2,500, the 100,000 volume Carlson Library, which is again slated for expansion this spring and the \$1,400,000 Dana Hall of Science which now permits the University to offer a major in physics and chemistry. Two four story dormitories for women now house 150 women and a new dining hall feeds 700 students. A four story dormitory is now being constructed which will house 432 men.

But while this near miracle goes on, slowly, almost unnoticed the creeping slums and low income housing developments have been pushing at the very boundaries of the campus.

Crowded in between State and Seaside Park are rows of tenements and boardinghouses, over crowded with transients, and low-income, large families—White, Negro and Puerto Rican. The area is the breeding place of much petty crime and vice.

The campus is also bounded on the Iranistan Avenue side by manufacturing and on the Main street side by private, public and food warehousing, a railroad trunk line, manufacturing, hard goods wholesalers and suppliers. The whole situation has a clear resemblance to the plight of the University of Chicago in the Hyde Park area of Chicago's south side, just eight years ago. This fact is evidenced by the short distance you have to walk from the University before running into slum areas.

In Chicago, the people living in the fringe of the creeping slums felt their neighborhood had ended. As thousands of low-income families moved in during World War II, middle class buildings were turned into rows of tenements and a doomed feeling rose in the residents around the University. They still had their museums, and enjoyed its music and art, but they felt it useless because their area was fast becoming an extension of the slums.

At this point, even the University of Chicago began to change. Faculty members living in the area began to move away. Rumors circulated to the effect that the University would be forced to move if something was not done.

The Bridgeport campus has had increasing instances of crime. Just recently prowlers were caught in the girls' dormitories and last year a girl was attacked near the Carlson Library.

For the University of Chicago the one obvious answer was drastic renovation. It got into the redevelopment business in a hurry and with the help of private investors, the University is now clearing some 170 acres of slums from around the campus. The cost of this project will equal nearly 200 million dollars.

What hope is there for the University to escape this situation? The University is already over committed in capital outlay with development projects on campus, and it has to depend on tuition and philanthropists for most of its revenues.

University officials and the Board of Trustees have remained conspicuously quiet in the face of this creeping slum threat and the area's degeneration.

Recently, however, Bridgeport's Redevelopment Commission asked the U.S. government for some \$8 million to acquire 45 acres of land to be cleared and eventually sold to a redeveloper who would bear the entire cost of reconstruction.

According to Bridgeport's City Planning Engineer, Joseph Dearborn, the State Street redevelopment area, generally bounded by Broad Street, John Street, Courtland Street, Warren Street and the Conn. Turnpike, will be re-

developed for commercial use primarily for stores, theatres and apartments.

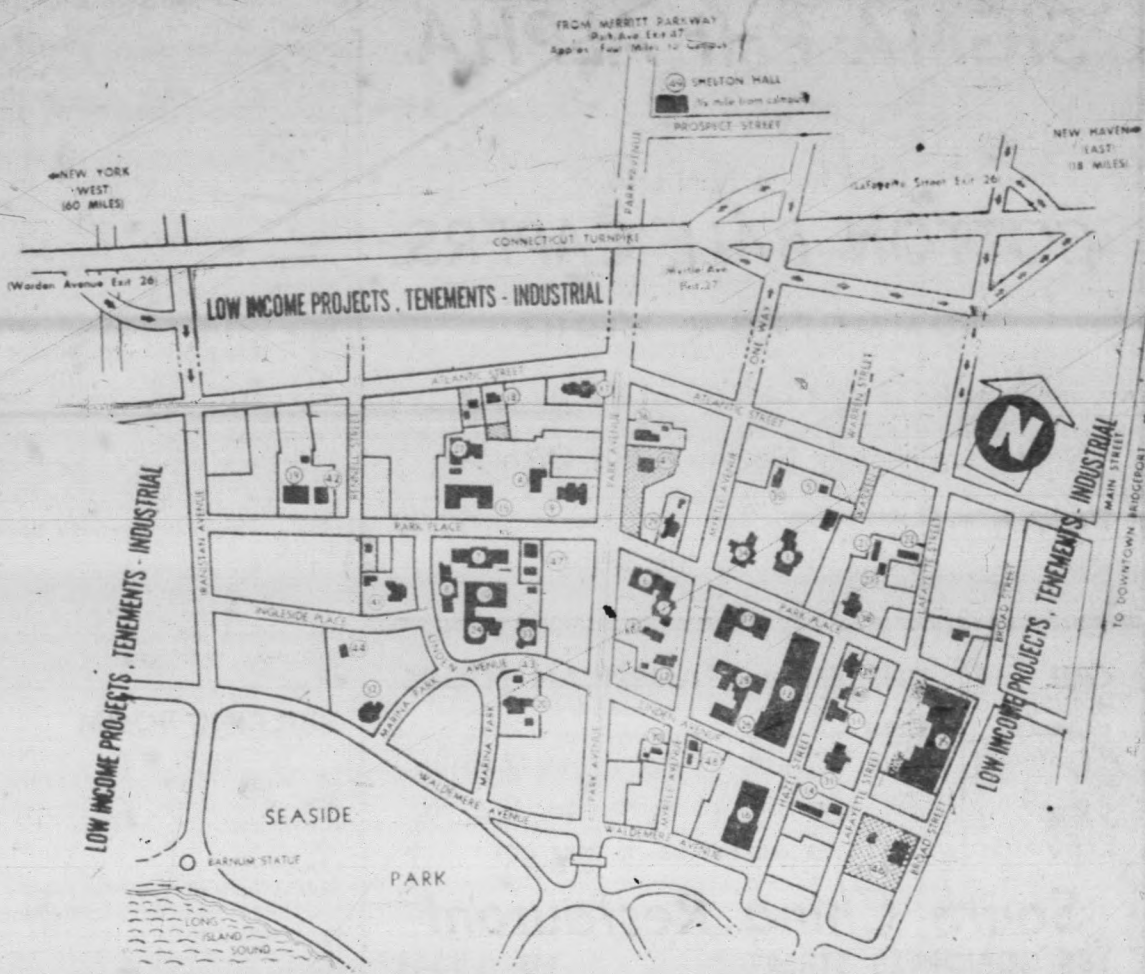
One contractor, the Frouge Construction Co., has expressed interest in constructing three 20 story apartment buildings intended for middle-income families, a ten story office building, a ten story professional building, an eight story motel and a four story department store. Also included in the proposed plan is a recreational center and a shopper's mall. Below street level parking facilities is planned beneath one or two of the apartment buildings.

Recent approval by Bridgeport's zoning board for the construction of a four, nine story garden apartments may eventually change the face of the campus in the area of Iranistan Avenue and Park Place.

Herbert Barnum Seeley, of Easton, who is a direct descendant of the park's developer, P.T. Barnum, has announced that the middle to high income apartment project which he will build will have provisions for underground parking for 200 cars and a swimming pool. The four acre piece adjoins University dormitories and the President's house.

In Chicago, the federal government and the city are teaming up with the private investors and the university. The university whose present grounds and buildings are valued at 210 million, is putting up 50 million in an expansion program, which will clear 20 acres of slums.

It seems essential that the University get into the redevelopment act now if it is to avoid a duplication of the Chicago dilemma.



CROWDED IN BETWEEN State and Seaside Park are rows of tenement and boardinghouses, over crowded with transients, and low-income, large families — White, Negro and Puerto Rican. The area is the breeding place of much petty crime and vice.

## Tuition Data Shows UB Education as Good Buy

What proportion of the cost of providing higher education should students pay? Is the increasing practice of amortizing college building costs from student fees desirable? Should faculty salaries come out of tuition increases?

The way University officials and trustees cope with these basic questions in higher education may very well decide how much it will cost to attend the University in the future.

A bulletin from the American Council on Education in Washington hints at the fast clip with which expenditures on higher education are traveling. Estimates by this group place total spending in 1969-70 in the neighborhood of nine billion dollars as against 2.4 billion in 1949-50.

Significantly, tuition and fees represent \$1,890,000,000 or 21 percent of the anticipated expenditure increase. Government support, private gifts and grants, endowments, etc., make up the balance of projected costs for 1969-70.

Dr. Charles A. Bucher, professor of education at New York University, estimates that this year tuition, living expenses, fees, travel, clothes, books and incidentals will average about \$1,700 in a public college and \$2,500 in a private college—a ten percent increase over last year. In the future, Dr. Bucher admits expenses can be expected to rise annually at about the same rate. Costs have doubled since 1940 and they probably will double again by 1970.

The trend toward higher student charges is nation-wide, and it sweeps in big and little, state and privately supported schools.

The tuition rate at the University has gone up \$130 since 1951, but even with this jump in rates the University with tuition charges of \$660 for the school year, is about 29 percent below the Northeast and continental U.S. average of \$1,000 for tuition fees.

These facts were revealed in a Scribe analysis of a study conducted by the U.S. Office of Education recently, which covered the New England, New York and New Jersey areas.

Comparing the University's

costs to expenses in other colleges and universities is difficult. If you assume a student lives at home, spends a minimum amount of money on recreation, entertainment, travel and fraternities and clubs, but does spend the average amount on health, clothes, grooming, laundry and incidentals, Scribe editors estimate he would spend about \$1,465 a year here at the University.

If the same student lived on campus it would cost him about \$2000 a year.

The University should be considered a medium-cost private college. Although some financing comes from endowments, grants and gifts, these are in most cases restricted, and most of the money for operating the school must come from tuition payments.

It would be almost impossible to run a school of this size on the income derived from the day students alone, Dr. Henry W. Littlefield, University vice-president maintains. However, with a large evening enrollment it is practical. It is not the amount of the individual tuition that supports the University as much as it is the number of students in attendance, he says.

The latest enrollment figure is 4,751 day and evening students.

Littlefield noted that one of the major factors that make it possible for the University to offer an excellent education without the state assistance or a large endowment is the fact that the University makes full use of its facilities. A good example of this is the fact that classes are scheduled continuously from 8 a.m. to 10 p.m. on week days.

Another important fact is not only a double summer session at the University, but evening summer classes as well. "Many people didn't think this could be done," Littlefield reports, "But we have done it and it has worked out quite successfully." The vice president stated that about 2000 students attended the summer session of 1959. "The buildings were here and it only seemed reasonable to make continuous use of them," he added.

Approximately 50 cents out of every tuition dollar goes into

the salaries of the faculty, Littlefield revealed. The rest of the money is used for admissions, the personnel office, the business office and maintenance in general. This includes such things as heating, lighting, trucks and equipment, and about thirty-five maintenance workers, he said.

Large universities with big endowments are in a better financial position. In many cases the big universities are able to contribute one dollar from their endowment for every dollar of tuition paid by the students, Littlefield says. This makes more funds available for new buildings and facilities. The University is not in that position yet. Only a small percentage of the tuition received is available for expansion, he reveals. The vice president believes that the lack of such funds necessitate the University carrying on capital fund drives to provide money for expansion.

Expansion, curriculum improvement, salary increases and

scholarships seem to be prime reasons for tuition hikes here. Dr. Littlefield, as spokesman for the executive committee of the Board of Trustees explains the situation this way: "The cost of operating the University has been increasing significantly as the physical plant expands. Tuition went up \$25 in the fall of 1956 because of happenings like the opening of the Carlson Library and the new Gymnasium. The increased cost of maintaining an expanded campus should be readily apparent."

In the fall, 1958, tuition was raised another \$25 because, as President James H. Halsey explains, "rising costs of operation, need for increased faculty salaries, and additional income for scholarship assistance, necessitated a modest increase in some University fees for the 1958-1959 academic year."

The way things are going, University officials speculate that it is only reasonable to expect that tuition rates will continue to go up in the future at a steady rate.

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